The Department of Music

of

The University of Alberta

presents

A BARTÓK SEMINAR

DAMIANA BRATUZ

Thursday, January 29, 1981 at 3:30-5:30 p.m.
Room 1-29, Fine Arts Building

Introduction

The "mother tongue" (tapes and slides)

Bartók's "First way": Parlando rubato
Tempo giusto

"Second Way": Improvisations Op. 20

"Third Way": The dirge and the dance

B R E A K - 10 Minutes

Slides of Hungarian folk art and customs

Humour in Bartók's music

Nature and night

"Adagio Religioso"